



FOR IMMEDIATE RELEASE:

**Bakken Museum Library to Host Photographer Eric William Carroll as  
Artist-in-Residence  
July and August 2015  
Exhibition Opening Winter 2016**

**Minneapolis, Minn. (July 7th, 2015)**— The Bakken Museum and Coffee House Press will welcome photographer Eric William Carroll as an artist-in-residence in the museum's library and archives in July and August.

Carroll, a visiting professor of art at Macalester College, has a history of working in private and institutional scientific archives. Most recently, he was invited to photograph areas of the Fermilab National Accelerator Laboratory in Illinois, known for its studies of high-energy particle physics. He has also created a series of photographs at the Pisgah Astronomical Research Institute, a former NASA site located in North Carolina's Pisgah National Forest. Over the past several years, he has been granted access to the personal archives of Nobel Prize-winning physicist Donald Glaser (1926-2013), known primarily as the inventor of the bubble chamber.

Located on the western edge of Lake Calhoun in Minneapolis, the Bakken Museum's collection includes approximately 11,000 books, journals, and manuscripts and over 2,500 objects, largely related to the history of electricity and magnetism with a focus on their roles in the life sciences and medicine. The holdings are considered one of the world's leading collections on the history of electricity in life.

As a resident artist in the Bakken's book and object archives, Carroll will continue exploring the intersections of science and art, with a particular focus on the personal stories behind some of science's greatest discoveries. His residency will culminate in an exhibition of photographs in the Bakken's Great Hall.

"Ever since my first visit to the Bakken Museum," said Carroll, "I've recognized its potential value as a site of personal artistic research and activity. This is a collaboration I've had in my mind for some time—I'm truly excited to explore and showcase the Bakken's library and archive."

Carroll is not the first to use the Bakken collection to create new artistic works. In recent years, conceptual artist Dario Robleto (Houston, TX) and installation artist Irene Brown (Newcastle, Eng.) have both taken advantage of the Bakken's research fellowship program and travel grants to explore the museum's holdings. Carroll's residency will be hosted by librarian Rachel Howell and assistant curator Adrian Fischer.

Carroll's residency is a part of In The Stacks, a program designed by Coffee House Press to encourage artists and the general public to think about libraries as creative spaces. The three year old program is part Books in Action, a broader initiative by the press to

encourage and nurture literary arts beyond the page, highlighting people and organizations working to further interdisciplinary collaborations.

“We are huge fans of Eric's work. In particular, we've admired his studies of archives and research labs,” said Jay D. Peterson, the program's coordinator. “We're honored to be able to provide him an opportunity to explore the breadth of resources available at the Bakken Museum.”

You can read dispatches from this and other library residencies at [chpinthestacks.tumblr.com](http://chpinthestacks.tumblr.com) and #chpinthestacks.

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**The CHP In The Stacks program** is part of Coffee House Press's Books in Action initiative and is inspired by the Library as Incubator Project. The program places readers and writers in residence at public, school, and specialty libraries to create new work that will inspire a broader public to engage with their local libraries in new and meaningful ways. In May of 2014, Coffee House Press published a book of essays, images, and other resources with The Library as Incubator Project titled ***The Artist's Library: A Field Guide***.

**Eric William Carroll's** work on photography, science, and nature has been exhibited widely, including the New Orleans Museum of Art, Aperture Foundation, the Museum of Contemporary Photography, the Minneapolis Institute of Arts, and Pier 24 Photography. Carroll has participated in residencies with the MacDowell Colony, Rayko Photo Center and the Blacklock Nature Sanctuary, and was the winner of the 2012 Baum Award for Emerging Photographers. Born and raised in the Midwest, Carroll currently teaches at Macalester College in St. Paul, Minnesota.

**Coffee House Press** is an internationally renowned independent book publisher and arts nonprofit based in Minneapolis, MN; through their literary publications and *Books in Action* program, CHP acts as a catalyst and connector—between authors and readers, ideas and resources, creativity and community, inspiration and action.

**The Bakken Museum** inspires a passion for science and its potential for social good by helping people explore the history and nature of electricity and magnetism. Founded in 1975 by Earl Bakken, co-founder of Medtronic, the Bakken maintains the world's leading collection of books and artifacts on the history of electricity in life. The Bakken's library collections include approximately 11,000 books, journals, and manuscripts, largely related to the history of electricity and magnetism with a focus on their roles in the life sciences and medicine, including works in early physics (natural philosophy), magnetic cures, mesmerism, animal magnetism, and hypnotism, as well as works on the history of para-psychology, psychical research, and phrenology. The Bakken's instrument collection comprises approximately 2,500 artifacts from the 18th century to the present, including electrostatic generators, magneto-electric generators, medical stimulators, induction coils, recording devices, cardiac pacing devices, and more. To learn more, visit [thebakken.org](http://thebakken.org).

**CHP In The Stacks** is made possible in part by a grant from the Bush Foundation.

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